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ILANA CRISPI

CURRICULUM VITAE

EDUCATION

MFA Mills College, Oakland, CA; Masters of Fine Art: Ceramics, May, 2006

BA Brown University, Providence, RI; BA degree in Visual Art and Comparative Literature, Magna Cum Laude, May, 1999

SELECTED ADDITIONAL ART STUDIES

Rhode Island School of Design, Providence, RI; Ceramics, Photography, 1995-1997

El Circulo de Bellas Artes, Madrid, Spain; Ceramics, Drawing, Printmaking, 1997-1998

Laney College, Oakland, CA; Wood Technology, Fall 2006

NYS College of Ceramics at Alfred University, Alfred, NY; Intensive Ceramic Program, Summer 2008

ART RESIDENCIES

Resident Artist Montalvo Arts Center

Saratoga, CA,

June 2011 Resident Artist

July 2010 Taught interdisciplinary book arts and printmaking workshop while doing art residency

Resident Artist de Young and Legion of Honor Museums

San Francisco, CA, March 2002

One month art residency: Exhibited my art in both museums. Had my art studio in the museum space. Demonstrated ceramic technique, taught workshops.

Resident Artist Rochester Folk Art Guild

Middlesex, NY, August 1999 – January 2000

Co-coordinated and Taught workshops. Publicity and Installation for shows. Pottery Design and Production: Primarily wheel thrown, some thrown and altered and hand built work, high fire reduction, glaze chemistry, clay formulation

ART AND TEACHING EXPERIENCE

Ceramic Instructor

City College of San Francisco, San Francisco, CA

Fall 2007 – Current Adjunct Professor

Teach Ceramic Sculpture ART 162 A/B

Teach Beginning, Intermediate and Advanced Ceramics ART 160A/B/C

Organize Field Trips and Visiting Artist Lectures and Demos

Curate student art exhibitions

Spring 2009 Sabbatical Replacement

Teach Ceramic/Sculpture classes, Curate student shows and events

Manage ceramic studio; budgets, inventory, equipment

Manage student techs, Developed online blog of student work

Faculty Advisor for the Ceramic Guild

Art History Instructor

Skyline College, San Bruno, CA

Western Survey, Art of Asia and the Near East, Art of the Americas

Fall 2008 - Current

Art History Instructor

Gavilan College, Gilroy, CA

Western Survey

Spring 2008, Fall 2008

Ceramic and Mixed Media Teacher

Independent Art Studio, San Francisco, CA

Workshops and Tutorials

September 2000 - 2008

Art Teacher

Star Mountain Art, San Francisco, CA

Art Programming, Curriculum Design, Instruction

November 2006 - 2008

Architectural Model Maker

zD Precision Models, San Francisco, CA

Architecture and furniture model making

Materials include wood, plastics, papers, fibers, etc.

September 2006 – April 2007

Teaching Assistant

Mills College, Oakland, CA

August 2004 – May 2006

Ceramics 2004

Lectured/Demonstrated Slip Casting, Handbuilding, Ceramic Sculpture Techniques, Clay Mixing, etc.

Collaborated on Critiques of Student work, Evaluations

Senior Seminar 2005

Collaborated with Catherine Wagner on course syllabus (overall focus of the course, content of final project and other assignments, selected local artists for studio visits and as visiting lecturers, selected reading material, lecture content, etc.)

Managed class trips: studio visits with local artists, meetings with museum curators

Often taught the class: Led discussions on readings, Led art critiques of student work, Lectured

Art History Western Survey 2005-2006

Lectured on Contemporary Ceramics. Led discussions and office hours.

SFMOMA Web Designer

San Francisco, CA

Contributed to design, layout, content, and acquisition of art on San Francisco Museum of Modern Art website

Tested interactive education tools

September 2000 – February 2001

Museum Assistant

Museum of Craft & Folk Art, San Francisco, CA

Organized events. Interpreted at press conferences and workshops.

Educator/docent (led bilingual tours). Worked on installation and Museum shop. Collaborated on quality evaluation of the museum through the National Museum Association

July – September 1997 and September 2000 – February 2001

Artisan

Luna Garcia, Venice, CA

Pottery Design and Production: Slip cast, hand built, ram pressed dinnerware

April 2000 – August 2000

PANELS, LECTURES, AND DEMONSTRATIONS

Visiting Artist Lecture: *Sustainable Ceramics*

Panelist: *Green Issues in Ceramics*

Hosted by Green Task Force, Moderated by Robert Harrison,
Panelists: Lee Akins, Peter Chartrand, Ilana Crispi
NCECA (National Council on Education for the Ceramic Arts)
April 2011 conference, Tampa, Florida

Visiting Artist Demonstration: *Slip Casting and Handbuilding*

Children's Discovery Museum of San Jose
December 19, 2010 and September 19, 2009

Environmental Art Practices Consultant

Discovery Channel; Planet Green

Hired by the Discovery Channel to demonstrate environmentally responsible ceramic techniques in episode 2 of the series "Battleground Earth."
April 2008 (first aired August, 2008)

Visiting Artist Lecture

Invited to speak and deliver slide presentation of my work
City College of San Francisco, Fort Mason Campus
September 27, 2007

Visiting Artist Demonstration: *Printmaking on Clay*

Workshop at UC Berkeley's ASUC
July 21, 2007

Visiting Artist Lecture: *Art in San Francisco: A Local Perspective from the Mission School to Where We Are Now*

Berkeley City Commons Club, Berkeley, CA
May 18, 2007

Visiting Artist Lecture: *Contemporary Ceramics*

Mills College, Oakland, CA
March 14, 2006

Art Panel Moderator: *Conceptual Materials*

Panelists: Mike Arcega, Ellen Babcock, Philip Ross
Developed format, questions, and Moderated the discussion
Mills College, Oakland, CA
February 8, 2006

EXHIBITION CURATING AND JURORING

Juror: *So Cute You'll...*

Potters' Studio
Berkeley, CA
www.berkeleypottersstudio.com/gallery
February 12 – March 18, 2010

Curator: *CCSF Student Art Exhibition*

Fort Mason Gallery
San Francisco, CA
October 27 – November 16, 2010
October 28 – November 17, 2009

MANAGEMENT AND LANGUAGE EXPERIENCE

Associate Manager of Marketing

Quindi, Palo Alto, CA
February 2001 – August 2002
Project development and management, Research, Coordinate and Lead focus groups, Identification of customer segments, Development of marketing materials

Spanish Teacher

Independent, San Francisco, CA
October 2000 – October 2001
Home-schooled high school student and tutored adults

Interpreter/Coordinator

Finger Lakes Migrant Health, Rushville, NY
August 1999 – December 1999
Coordinated medical services and programs. Facilitated research. Interpreted at clinic and outreaches to migrant camps

Translator

C.E.A.R. (Comisión Española de Ayuda al Refugiado), Madrid, Spain
January 1998 – May 1998
Researched and translated for this United Nations sanctioned organization that aids refugees and supplies the Spanish government with information concerning refugees in Spain

Leader/Coordinator

The Point (a non-profit community center), Bronx, NY
January 1997

Coordinated community service trip. Led a group of eight college students to the Bronx to do construction work on a community art center

English Teacher

Adult Academy ESL, Providence, RI

September 1996 – December 1996

Created lesson plans, Taught English

Teacher/Mediator

ASA (Asociación Sonorense de los Amigos), Sonora, Mexico

June 1996 – August 1996

Taught Art and other subjects at the local school (in Spanish, in a one room school house, with kids of all ages), Facilitated weekly meetings, Organized festivals for community with group of Mexican and American volunteers

TECHNICAL AND SPECIALIZED SKILLS

Knowledge of Art History and Contemporary Art concerns and theory

Experience collaborating on educational practices and art making

Fluent in Spanish

Extensive background in Figurative Drawing and understanding of Traditional art approach

Mixed media art practice

Studio Art Techniques include:

Mixed Media, Installation, Social Practices

Audio, Video, Drawing, Photography, Digital photography

Book arts: paper making, book construction

Ceramics: Hand building, Throwing, Mold making, Slip casting

Kiln firing (pit, raku, reduction, oxidation), Glaze formulation and

Clay mixing, Non-traditional techniques, Printmaking on clay,

Understanding of ceramic history and contemporary ceramics

Fiber, Textile, Felt making, Mold making, Wood technology

Printmaking techniques: Etching, Wood block, Screen, Letterpress

Plastic construction: Casting, vacuum forming, assembly

My practice often requires that I research and learn new techniques

FELLOWSHIPS AND AWARDS

Fine Craft Award, 2011, ArtSpan

Juror's Choice Award, 2009, ArtSpan

Eklind Fellowship, 2004 and 2005, Oakland, CA

Graduate Research Grant, 2004 and 2005, Committee of the Graduate Council, Mills College

Featured Artist: Local Patron, 2003

SELECTED PROFESSIONAL DEVELOPMENT

NCECA, CCACA

CAA 2007, 2009, 2010

Ceramics Annual of America, Exhibition, Fair and Panel Discussions 9/2010

Korean Ceramic Workshop: Bang, Ho Sik and Tae, Sung Young at CCSF, 3/2010

SF Foundation: Dynamic Adaptability Conference on New Thinking and New Strategies for the Arts, 2010

Lecture series at Mills College, CCA, and SF Art Institute

San Francisco and Oakland, CA, Ongoing

Heath Ceramics lecture by Robin Petravic and Catherine Bailey

San Francisco, CA, January 2007

Northern Clay Center American Pottery Festival

Minneapolis, MN, September 2006

EXHIBITIONS

SOLO EXHIBITIONS

2009 *Always Under Construction*, ATA: Artists' Television Access, San Francisco, CA

2008 *Excavation Exercise*, ATA: Artists' Television Access, San Francisco, CA

2007 *All Sides of a Sphere*, Children's Discovery Museum, San Jose, CA

2007 *All Sides of a Sphere*, Little Tree Gallery, San Francisco, CA

2004 *Fuel*, Body Gallery, San Francisco, CA

2004 *Somewhere Between*, Café Royale, San Francisco, CA

2003 *Crispi Art Tasting*, Artist Studio, San Francisco, CA

2002 *Crispi Solo Show*, de Young Museum Art Center, San Francisco, CA

1999 *Ilana Crispi*: Thesis Exhibition, List Art Center Gallery, Brown University, Providence, RI

COLLABORATIONS

- 2010 *Celebrate San Francisco*, Mission Cultural Center, SF, CA
2008 *Doppelganger: Ilana Crispi Ianna Frisby*, Tangent Gallery,
Sacramento, CA
2007 *Green Room*, Ruby's Clay Studio and Gallery, San Francisco, CA
2003 *Collaborations: Crispi/Sticpewich/clay/steel*, San Francisco Design
Museum, San Francisco, CA
1997 *Inside/Outside*, Public Environment outside Providence Post Office,
Providence, RI

SELECTED GROUP EXHIBITIONS

- 2010 *The JUNK MAIL! Show*, Soap Gallery, SF, CA
2009 *Earth*, The Crucible's Cathedral Gallery, Oakland, CA
2009 *Mixed Metaphors & Obsessive Compulsive Behavior*,
Michael Rosenthal Gallery, San Francisco, CA
2008 *Ceramics*, 17 Main Gallery, Alfred, NY
2006 *Wouldn't it be nice*, Mission 17 Gallery, San Francisco, CA
2006 *Grand Opening*, Little Tree Gallery, San Francisco, CA
2006 *MFA Exhibition*, Mills College Art Museum, Oakland, CA
2005 *Clay (Re) Emerge 2005, Bay Area Ceramic Sculpture*,
Red Ink Studio, San Francisco, CA
2005 *Altered Barbie (and Friends)*, Shanghai Normal University Gallery,
Shanghai, China
2004 *Reversing Vandalism*, San Francisco Public Library, Main Branch,
San Francisco, CA
2004 *Telling Stories*, 66Balmy Gallery, San Francisco, CA
2004 *Success!*, Budget Gallery, San Francisco, CA
2003 *Concours International de Céramique*, Musée de Carouge,
Geneva, Switzerland
2003 *Visions in Clay 2003, Juried Ceramic Art Show*, Reynolds Gallery,
Stockton, CA
2002 *In the Back*, Brenda Taylor Gallery, Chelsea, NY
2002 *Salon*, Sam Francis Gallery, Los Angeles, CA
2001 *Hodge Podge*, Highways Performance Space and Gallery,
Santa Monica, CA
2001 *Pottery*, Museum of Craft & Folk Art, San Francisco, CA
2000 *From NY*, Great Dames' Gallery, Ojai, CA
1999 *Art House*, Providence Living Gallery, Providence, RI
1995 *Group Show*, Sam Francis Gallery, Los Angeles, CA

PRESS

SELECTED ART PRESS, PUBLICATIONS AND ARTICLES

- NCECA 2011 Journal*, March 2011, "Sustainable Ceramics: How to make objects responsibly in a world that already has too much stuff," article by Ilana Crispi
- Mission 17: 2004-2009* 2009, Publication featuring 45 exhibitions at Mission 17, Introduction by Director Clark Buckner, Forward by Glen Helfand
- SF Weekly*, June 20, 2009, "Window Window on the Street" Article by Hiya Swanhuysen on Crispi solo show
- The Skyline View*, September 26, 2008, "Skyline Art Faculty Show" Article includes interview with Crispi by Natalie Christine
- The Berkeley Daily Planet*, May 15, 2007, "Art in San Francisco: Ilana Crispi" City Commons Club
- Juxtapoz Art & Culture Magazine*, January 2007, article on Crispi solo show at Little Tree Gallery
- San Francisco Bay Guardian*, January 2007, article on Crispi solo show at Little Tree Gallery
- Wired*, February 8, 2007, "Ilana Crispi's Organic Spheres" Article on Crispi solo show
- ARTHUR magazine*, arthurmag.com, January 2007, Article on Crispi solo show, editor Jay Babcock
- Stretcher*, www.Stretcher.org, Sunday, May 07, 2006, Article by Meredith Tromble on work by Crispi in Mills College MFA show
- San Francisco Open Studios: The Guide*, Magazine Published by ArtSpan Vol 3 October 2003, p. 8-9, "Hand-Building with Clay" Ilana Crispi and Jane Grimm, Photos of Crispi by Gabriella Marks
- CLAYART*, March 2002, week 4 (#757), "Transfer Printing" Article on Crispi by Wesley C. Rolley
- Journal of the Print World*, "San Francisco Open Studios" Vol. 25 No. 4 Fall 2002, Page 14, Editor: Charles Stuart Lane, Article on Crispi and Photograph of art book by Crispi

TEACHING PRESS

- Central City Extra*, "Good News for Neighborhood Kids" San Francisco, September, 2007, p. 2, Article by Tom Carter on the Ceramic program developed by Crispi. Also online: <http://www.studycenter.org>

REFERENCES

(Additional contact information and letters of recommendation upon request)

Mary-Ann Milford-Lutzker, Ph.D.

Provost and Dean of the Faculty
Carver Professor of East Asian
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Sarah Smith

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